GOOD HOUSES IN NEW YORK

End of Lent Marked a Revival in Theater Attendance.

NEW "SOUVENIR" SCHEME

Men Will Be Favored at the 100th Performance of "A Black Sheep."

New York, April 9.-Easter week is with us and marks the Legiuning of the end of the scason.

Business was markedly better this week after a depressing duliness of Holy Week, and during, in fact, the entire season of Lent. The audiences are distinguished not more for their brilliancy, for the smart people have often been to the play houses some Ash Wednesday, but the dressing has been radiantly handsome. The festival atmosphere permeated the theaters. If I were to dwell at my length on the solitary novelty of the Easter week you

would find me trite, not to say tedious, for it would be all about what you knew already. This particular week of the year when heretofore there have been four or five cutrely new pieces to tempt the public, there has been on "An Absent Boy." All the critics united in a pean of wild but sincere and substantial praise for the new comedy. Rosenfeld didn't stop the piece after all and the terrible gentleman who has "a barrel of money," (at least in the title of his farce,) didn't have enough, in to bring tam to New York to chas Mr. Palmer. He was as absent as Mr. Pennics fittibus key. Unless the indica-tions deceive me, the piece will remain in town till warm weather.

Though I've said that this was the only Though I we said that this was the only new play. I should have qualified. It was the only new one at a regular on-or-ndjacent-to-Broadway theater. The Ameri and, on Fagiath avenue, does seem on the next planet or over in Jersey. At this theater, however, the curtain rose for the first time on Watter Sanford's maiden first time on water samous manner dramatic effort, "The Law of the Land." Some one was inkind enough to say that New York wouldn't recognize the law even if it were labeled, so unaccustomed are we to it. But New York is no stranger to this law. It was the same oil melodramatic law of thrils and shivers, villain declarations but here transfers. dramatic law of diring and solvers, vindin domineering, but here trainiplant, semis-tional across and gallery speccies. W. H. Toompson, Amy busby, Frank Losec and Jeffres Lewis were in the cast. Every one knows Lifting Russell is no

novelty and "The Little Duke" is out of its teens. But the union of the two was the event at Abbey's. You have heard the alleged reasons that Labbandon't wear lights—one reason for each tight? Well, it's all a base intercation. She has more reason than many a weman who displays her shappiness or shapelessness. In a word, Lillian is fat. In spate of the beyon and the grunnsium Labban is fat, from raunid ankies to blooming cheeks. But she old nicely as the littled gentleman dimmative only in name.

MESDAMES IN WARFAUE. the union of the two was

MESDAMES IN WARFARE.

There was a little battle for the occu-pation of Palmer's Theater this week between the two madanes. Madane flose Cogfdan has made a bit and wanted to contione her run on the east side of Broadthis and succeeding weeks. Rose wanted her to move over to bajy's, but Katharine couldn't see it that way and suggested than the social on wabroker do that herself. The advice was taken and Kidder opened splenis likewise prespering at Daly's in spite of the fact that it is usually considered a hoodoo to break a run by changing houses. For years it has been the custom to cel-

ebrate the fiftieth and one hundredth per formance of plays by the distribution of according to laddes only. Frank McKee is going to reverse matters. Next Twesday evening "A Black Sheep" crosses the century mark and he is going to give every man present a two-bladed pocket-knife. We girls feel slighted. But Frank probably fell that giving a knife would cut our We girs feet sighted. But Frank probably felt that giving a knife would cut our love and be didn't want to do this. Is Ic going to make any amenda? Or is the plan to be porsured to the batter end with boxes of cugars and boxes of champagne on subsequent occasions?

CIRCUS READY FOR TOUR.

Over at the circus the animals are be ginding to think of their prospective tour. The circus champague semon is upon them and Johnnie and Willie of Hopatkong and Kalamazoo will soon bask in his fa vorte delights. By the way, James A. Beiley reminds me of Hoyt the way be studies his productions. I saw him the other day, pencil in hand, noting the acts that didn't please at all, those that were middy tedious, others that satisfied. He doesn't study his own taste but the physiog

doesn't study inkown take but the physiog-nomy of his addience. A safe register. He is pruning an ireshaping every day. In this instance New York is the dog town. At most of the theaters the bills remain tuchange i and the plays more along in their own sweet way. "Heart of Maryland," "Chinnie Fadden," and "Excelsior Jr." are ronning mercily

Monday night next Jerome Eddy and three Ives. "The Village Postmaster," is to be produced at the Fourteenth Street Theater. It will have every advantage of a fine cast and elaborate setting. It is a roral play of forty years ago in New Eng-hand. I will tell you the verdict next year. I must see If my hat is on straight and run over to Chevalier who has a new

NANCY SYKES. TESTIMONIAL TO DOWNING.

The Great Tragedian Will Be Given a Complimentary Benefit April 25. The two letters following explain themseives. In preparing this testimonial to a Washington artist of such distinct; of as

Mr. Robert Downing, the projectors will be supported by his many friends and expensive circle of admirers. Washington, D. C., March 24, 1896. +Mr. Robert Downing: -Dear Sir. We have learned from the

shington papers that twenty years ago April you first began your histrionic career. During these twenty years your neting has always been such as to attract large houses wherever you have gone. Now your Washington friends are desirous of attesting their interest in their fellow-townsman, and wish, in some effective manner, to show their fellow-feeling for you so they wish to bender you. ing for you, so they wish to tender you a testimonial sometime during April, the date to be agreeable to you. Kindly advise us of your pleasure in this matter, and chige. Yours very traly, "Harrison Dingman, Thomas B. Kalbfus, Millan C. Barnard, Peyton Gordon, E. H.

Chamberlin, George H. Walker, G. Hans-burgh, James Lansburgh, George T. Keen, Samuel Bieber, B. H. Warner, A. D. Prince, R. Harris, J. and M. Strasburger, S. M. Goldsmith, J. J. Edson, Franklin T. Howe, S. W. Steinmetz, and C. W. Down-

lgemore, Renning, D. C., March 31, 1896. To Harrison Dingman, Thomas B. Kalb-Malon C. Barnard, Peyton Gordon, E.

T. Howe, S. W. Steinmetz, C. W. Downing, and other dear friends.
"Gentlemen: Replying to your very complimentary and flattering note of the 24th

must, kindly offering me a testimonial dur-ing the month of April to attest your friendly feeling for the 'actor who strats and frets his hour upon the stage.' I must respectfully name Saturday evening, April 25, as the date, this being the night when I sign close my twentich season and produce for the last time in Washington "The Gladiator." Now for this occasion I shall also play a comedy in one act, entitled "French Marriage." I shall esteem it a great honor to announce the program as a testimonial from my fellow citizens. Thanking you for the honor you have bestowed agen me, and trusting that in the future I may always merit the same kindly feeling I am, most respectfully, your obscileat servant, R. H. DGWNING."

Coming to the Theatres.

Mr. Crane will give further proof of the fact that he is an indefatigable producer of plays at the New National Theater to morrow might, when he will present Franklin Fyley new comedy, "The Governor of Kentacky." The play will be staged in a layed and artistic mainer, and will serve a proportion several new faces in the come. lavish and artistic manner, and will serve to introduce several new faces in the come-shan's company. All of the scenes in the work are laid in Frankfort, Ky, and the work are laid for the standard for the standard for the governor of Kentucky, with a character, of course, Mr. Crane plays amoself.

The role of Daniel Boone Bingley, a mountain moonshiner, is played by flutr McLutosh, who is making his farewell four in Mr. Crane's support, previous to his starring four next year. Mason Hix is played by Edwin Arden, Cartisle Kenton by Joseph wheeler, ir. Col. Henry Clay Bingley by William Foog, a Washingtonian: Dan Estarouse by Lorimer Stochard.

The charming ladies of the company are Blatche Burton, Marion Abbott, Kate beenin Wilson, and Margaret and Anna Robinson.

"The Land of the Living," set off by all kinds of seasational scenery and mechanical effects will hold the boards at the academs for one week beginning tomorrow night. The story is about a rich young London gentleman, who is carrying on a good business of his own and is making noney and is happy with his family. He has a partner was is a crook, and who hates "Geraid Arkwright," because he. "Reuben Treigola," loved "Geraid's" wife before they were married.

He did not longer the lady's preference, and the fact that he lost her, made him hitter toward Geraid, and he waited his opportunity to ruin his business and hurt his reputation.

and thats, the wife and husband are restored to each other and the villain meets his deserts at justice's hands. The manuscrossed by particular stress on the chilorate seesacy and mechanical effects with which the play has been mounted. Moreoger, a capable company will till out the long cast.

Manager Kernan's attraction for next week will be Flynu and Sheridan's Big Sensition foutble Shew. The above tide is derived from the fact that this organiza-tion is composed of a number of Crede artisss as well as a cotter of white 'stars' and forming a decidedly novel emertain

and forming a decidedly novel emerian ment.

The curtain rises on a musical burletta which wall serve to introduce the full stream of the company. An exceptionally good one appears, in which will appear sequent a full-etta Nelson in her womer full performance on a bounding high wire, assisted by Hi Tom Ward, the furnous Ethnopian comedian; Sayder and Buckley in their original musical consety. Misses Funna and Mack, the leaders of fashion; Omeaga and Gordon, acrobatic discers. Prince Flatow, in his salence and fun, Buy Farrell, assisted by Miss Wilhe Farrell, the Champion Cake walkers of the Wood, and Entonand Weathers, conceins and identical discers.

The performance concludes with a sparking burlesque, impoducing the charming Mile. Zittelia, who will appear in several strains constitutes and will be assisted by

Mue. Zatcha, who will appear in sever striking costumes and will be assisted by twenty pretty girls and a coteric of favor connectans. There will be matinees Tuesday, Thursday and Saturday.

The attraction at the Lafayette Square Opera House this week will be the charming come opera artiste, Camille 10 Arville and her own congency, in Strange and Edwards creation, "Madeline, or the Magic Kiss," which desighted play goers when lost presented here, and will be welcomed again by lovers of comic opera. If enjoyed long rans at New York city for twenty weeks, Boston twenty two weeks, and Philadelphia for eight weeks. The production here next week will be noleworthy for the eatherste manner it will be mounted, and entirely new costames will be used.

Miss D'Arville is an artist who is gifted with all the requirements essential to a prima doma. She is a heautiful woman, an artistic singer and a talented actress, besides this she has the good laste of not trying to take upon herself all of the entertainment, as she has surrounded herself with a company of talented players, including Frank bavid. W. G. Stewart, Hornee W. Ravenseroft, Frank Turner., Henry Stanley, Alice Unitland, Hida Hollins, Mand Hollins and others of note.

There will be a soovenir mattine Saturday, when each lady will be presented with a beautiful and costly memente. Miss D Arville and company will undoubteely repeat the former success next week, and attract large and fastionable audiences to the Lafayette Square Opera House.

The grand opera season, which last week proved so phenomenally successful from

The grand opera scason, which last week proved so phenomenally successful fram every point of view at Allen's Grand Opera House, will be continued this week with an entire new repertoire.

As animunost the fist of operast the given have been distributed as follows: On Monday evening and Saturday mattince Manager Hierich's forces will present Bizel's brilliant masterpiece "Carmen." on Tuesday evening the popular "Rigoletto" will be sung; on Wednesday night the company produce Verdi's masterpiece "Aida;" the bill for Thursday evening will be "Lucia di Lammermoor;" on Friday evening "L'Africaine," and on Baturday night a grand farewell double bill will be given, including Mascagni's popular "Cavaileria Inasterna" and the old delightral ravorite. "Il Trovatore."

The exechent artists of the company will do full justice to these works, judging by their superb work of the past week. Miss Minnie Tracey will be beard in a number of leading roles and Natali, Judson, Heming, Michelena, Debacker, Lorrain, Averill, toogny, and Pirota will appear frequently.

The last lecture of the phenominally suc-cessful and always delightful Stoddard series will be on Japan, and will be given for three nights, beginning tomorrow even-

for three nights, beginning tomorrow evening.

Inis will be the last opportunity of hearing this scholarly and interesting man,
and seeing the wealth of pictures which
has gathered from all parts of the
world to illuminate his lectures. Metzerott
Mosic Hall has been well filled throughout
the series, and large audiences will hear
the closing lecture.

Tuesday evening at Musonic Temple a musical and dramatic recital will be given by Miss Jean Wilson, of New York, dramatic reader, Mr. J. Williams-Pearman, late of London, tenor; and Mr. B. Frank Gebest, late of Berlin, pianist.

These are all artists of distinction, and are supported by splendid eulogy from critics who invescen them. Tickets are on sale at Droop's music store, and at Thompson's drug store. A number of well-known society women tave loaned their names as patronesses.

The Real Thing. "Yes," said the meek-looking man, "I've no doubt you've had some great bunting experience in your travels abroad."
"I have, indeed."

"And bear bunting?"

"Of course."
"Well, you just come around and let my wife take you house hunting and bargain hunting with her. Then you'll begin to know what real excitement is."

Music and Musicians.

The "Easter Authem," by Fancialli, is a trio for soprano, tenor and basso. furnishes a good opportunity to exhibit the beautiful soprano voice of Miss Margo Hanway and its careful training by Maestro Fancialli, with whom she is studying far the operatic stage. She will sing at St. Matthew's today at both mass and vespers.

The Schubert-Club met on Tuesday evening at the residence of Miss Flora Freyhold. Mr. Frank Reckine was heard in several vocal selections. Instrumental trio, by Miss Flora Freyhold, planist; Miss Birdle Lacas, violinist; Miss Minnie Schott, 'cello. Mendelssom's "Fingal's Cave," plano duet, by Misses Clara and Charlotte Willembucher. Mr. Burchard, (who has just returned from his musical study in Dresden), sang. achis musical study in Dresden), sang. ac his musical study in Dresden, sang, ac-companied by its sister, Curshmann's "The Fisher," and Schomann's "Two Greendiers." Prof. Anton Gloetzner, brilliantly executed a funtasie from "Tristam and Isolde." l'aderewski's Sonata was given by Mr. Paderewski's Sonata was given by Mr. Hermann Itakemann, accompanied by Miss Bestor. Miss Stark, from Wurtzberg, performed the "Spinning Song," arranged by Listz. Mrs. Brynes, Mozart's "Fontasia." Near the close of the evening Mrs. Lizze Macnichol Vetta came in and favored those present with two songs. Her selections were "Deep as the Sea," and "Could I." Mr. Edward Droop is the president of the club, and the next meeting, which will be a business one, will be held at Droop's mosic store in Steinway Hall.

Today at St. Matthew's the music rep-dered on Easter Sunday will be repeated at the request of many members of the ogregation, and others who did not have an opportunity to hear it on Easter-day. The principal part of the music will be the grand composition of Fanciall, his mass in D, dedicated to Cardinal Satolli. This work gives ample oppor-tunity to the choir of St. Matthew's to exhibit its best points. This mass is classically written in the pure Italian school. It is melodious and there are many motifs in it that cannot be fully appreciated in a single hearing.

Miss Alice Burbage's closing musicale this season will take place the last

Mr. John Porter Lawrence has been ugaged as organist for the First Paptist hurch. He cannot enter immediately upon his duties, but will serve for a time during the evening services.

Mr. Percy S. Foster has been called to Richmond by the serious illness of a

The musicale given on Friday evening at a residence of Dr. Adams, No. 619 Mass-chusetts avenue southeast, by the pupils of Miss Julia Maedel, the following program Mass Julia Maedel, the following program was given Duct, "Minstre's Serenade," Misses M. Casper and Julia Maedel; solo, Holts "Little Fairy," Miss beyon King, Maedel's "Broken King," Mr. Louis Adams, Wagner's "Lohengrin," Miss Rits Stazing, duct, "The Shepherd Pay," Misses Paniline duct, "The Shepherd Boy, Misses Faining Springsgath and J. Maedel; Bischoff's "When You and I," Miss Mamie Casper; Lauge's "In Rank and File," Miss Rose Vermillon; Springsgath's "Love's Old, Sweet Song," Miss Jeannette King; duct, Whaman's "Waves of the Ocean," Misses Jessic Wood and Rita Stinzing; Maedel's "Nearer My God to Thee," Miss Matel Webster; McHootte's Grand Fanlasie de Concert, "Il Trovatore," Miss Amis Mason; Maedel's "Ben Bolt," given by Kiss Springsguth on the autoharp one one of the features of the evening:

whose piano solo, "La Chasse," was a brilliant selection, Mrs. E. C. Hermion, Mr. William Scholz, Gen. J. S. Thomas and Prof. A. Meyer. The vocal numbers were, "Sing, Fretty Birds, to Me," and "Ecdouin Love Song." Mr. Scholz's viclin selections were: "Come Back, Dearest Heart," and "Aonte Lagrie." A duet for violin and "Annie Laurie." A duct for violin and plano, "Way Bown South in Dixie," closed the evening's entertainment.

The concert to be given on May 10 by will introduce for the first time in Washington "Clarice of Eberstein," a musical work by Josef Rhelnberger, founded on the poem of Evon Hoffmass.

Prof. George W. Lawrence held last night a rehearsal of his cast in the opera.
"The Sorcerer." It will be given in May. One of the performances will be for the benefit of the Mount Pleasant Field Band.

Miss Lulu M. Pistorio was vocalist and Miss Linu M. Fistorio was tocalist and pinnist on Wednesday evening at the meeting of the Short Story Club. She sang Bigina's "La Fiejora" and one of Fritz Emmet's popular ballads. She played "The Battle of Manassas" most effec-tively. Miss Metcail's cendition of "By tively. Miss Metcall's rendition of " the Wayside," was highly appreciated.

The Chautauqua Association are mak-ing arrangements to hold a number of concerts in the amphitheater of Glen Echo during the summer season.

Miss Blanche Rueckert was soloist on Thursday evening at the Second Regiment Band entertained in Odd Fellows' Hall on Seventh street.

Mr. Phillips of the Marine Band had charge of the musical program in the young people's entertainment given at the Church of the Reformation on Friday

Mr. George Lillibridge led the singing in Grand Army Hall on Thursday night. For a solo be facely rendered "The Sword of Bunker Hill."

The Moody Choir, on Wednesday, the 15th inst., will render "Loyal Soldiers," a composition by Mr. Percy S. Foster; "Hail Mighty Lord," "O Come Let Us Sing," "Praise Ye Jehovah" and "Glory to the Lamb."

Mr. Henry White will shortly issue two new compositions hylocal composers—"Ide-wild Waltz," by A. Jones, and "Wyn Mercer," a caprice by S. D. Anderson.

Mrs. Vetta (Lizzie Macnichol) was never in better voice than on Easter Sunday, when her melodious tones thrilled the congregation in the Church of the Reformation. Mrs. Vetta always graciously gives her services to this church whenever operatic engagements return her to

Few local musical organizations are Few local musical organizations are so deeply intent on self-improvement and study as the Sanday Night Club. This small but carnest society enjoys a great privilege in having for its research a fine musical library, which a friend of the club has tendered. At their last meeting they went over the program of the Boston Symphony Grebestra for a study.

program unde up of their compositions, vocal and instrumental.

Mr. Harvey A. Kohr sang one of the base arias from Spohr's opera, "Jessonda," and "With Joy th' Impatient Husbandman," from Haydins "Seasons," with plano and quinter of strings accompaniment, and after the regular program Miss Berrie Reichenbach sang the Eagler sement, and after the regular program Miss Bertie Reichenbach sang the Easter se-lection, "Regina Coeft," by Glorza, and Gounod's "Ave Maria," both with piano and quartet string accompaniment. Miss Elsa Elke played Mendelssolm's "Ropdo Capriccioso, and Miss Rebecca Behreod played a Polish dance by Moss-toweri.

CHILDREN OF THEIR FATHERS.

Heredity in Evidence Among Distin guished Actors Before the Public-

At the Garrick Theater, as an instance of beredity, according to the New York Sun, John brew, whose father was one of the most distinguished and successful character delineators of Irish parts, and whose mother is known to all American theatergoers from her Mrs. Malaprop and other standard parts, is appearing in the "Squire of Dames," and the leading lady of the company. Maude Adams, is the daughter of an actress, at one time very well know on the American stage. Not very far from the Garriek Theater is the Empire Theater, where the leading lady, Viola Allen, the Mimi of "Bolemia." Is the daughter of a

where the leading lindy, Viola Alten, the Mimi of "Bolemia." is the daughter of a well-known American actor, and a less well-known American actor, and a less well-known American actors, and a less well-known and of the fest known and most popular actors in Boston, and has played frequently in New York as well. James K. Hackett, who plays the leading character in the successful "Prisoner of Zenda," at the Lyceum Theater, is the only son of James K. Hackett, the most illustrious Falstaff of the American stage, and, moreover, Mr. Hackett, is performing the same character which was presentied with success at the earlier production of "The Prisoner of Zenda" at the Lyceum Theater by Mr. Sothern, the son of the ever-ceicbrated Bundreary. At the American Theater Aubrey Boucicault has been performing some of the characters in the plays of his father, Dion Boucicault. Mr. plays of his father, Dion Boucicault. Mr. Bellew, who has been acting at Dail's as Romeo, in the revival of "Romeo and Juliet," is the one of the distinguished A. M. Bellew, who made a professional four of the limited States as a reader many years ago. Mingie Maddern Fiske is the

years ago. Alliance Mandern Fiske's the daughter of a distinguished American man-ager who had a closer connection with the footlights in the early years of his life than eves the lox office. Her mother was Mary Maddess, an actress. These names do not exhaust the long list. There are also J. K. Emmet, the son of the popular Fritz, Henry T. Chanfraw, son of the original Mose and the later Kit; Alex-auder Salvini, whose father's performance of the role of Orbello, will always be a valneed memory among New York theater-goers, and Edwin F. Mayo, son of Frank Mayo. Creston Clarke, Booth's nephew, whose performances in tragedies in other cities have brought him notice, is the son of John S. Charke, Better known in Pidladel-phia than in New York. The Hollands, who appeared earlier in the senson in "A phin than is New York. The Hollands, who appeared earlier in the season in "A Social Highwayman," at the Garrick Theater, arcsons of the popular New York comeons, George Holiand, and no intelligent and appreciative New York theater-goer needs to be remanded that Fahny Davenport, who has taken of late years Sardon's plays exclusively, is the daughter of E. L. Davenport, the distinguished American delineator of that diversified galaxy of parts which included Hamiet, Bill Sykes, Whilam in the "Black-eyest Susan," Sir Giles overreach and Don Caesar.

Three American light operatic performances, of the farce-comedy variety, recently presented, had as comedians in each case the son of a prominent American actor—Mark Smith, the son of Mark Smith, in "1492," Willie Collier, son of E. K. Collier, in "Little Christopher," and George C. Boniface, ir., son of George C. Boniface,

was one of the fratures of the evening, Lechack's "Les Rameaux," (The Falus,) Miss Gertrude Boek, Hoffman's "Cavalleria Rusticana," duct. Misses Jeamette King and J. Macdet, Lechack's Fantasie de Concert, "Norma," Miss Helen De Moli, De Kontsky's "Awakening of the Lion," arranged as a duct, by Misses Annis Mason and J. Moedet, Blind Tom's "Battle of Maunesas," Mr. Thomas King, Those descring especial mention were the Misses King, Wood, Stinzing, Misson, Springsguth, De Moll and Mr. Thomas King.

On Wednesday evening the musical contributors to the meeting heightly Mississippi's Stair Association, were Mrs. J. S. Thomas, whose piano solo, "La Chasse," was a work of the Fourteenth Street Theater, is a run at the Fourteenth Street Theater, is a son of Owen Fawcett. Jennie Year son of Owen Fawcett. Jennie Yeamans who played the opposite female part of June, is the daughter of Mrs. Annie Yeamans ther father, too, was an actor, and R. F. Cotton is likewise the son of an actor. Richard Mansfield comes to his abilities by interface. Walter Damrosch has in-berited his ability as an orchestra leader and composer from his father, and Joseph Jefferson, it need hardly be added, is not the second but the third of that name dis-

tinguished upon the stage. An Economical Manager. There are two theatrical managers in partnership now in New York, one of whom is always taiking about economizing. A new piece, which will be seen in Philadelphin this month, was being rehearsed at the

phin this month, was being rehearsed at the theater a few days ago, and one of the managers was directing the rehearsal. A dance was being practiced, in which the chorus had an eight-bar movement. "Take one step forward to each bar," said the directing manager. His orders were followed, and the chorus, after eight steps, found themselves in a bunch in the center of the stage and bumping against the principals. "That won't do at all, George," said the economical manager, who was waterling the economical manager, who was watching the rehearsal from the front. "Have them take

only six step."
"There he goes, economizing again," said a chorus girl under her breath. "Trying to save expenses and cutting the steps down." -Exchange.

No Big Hats in Paris Theaters. It may interest those in the city who have been vigorously protesting against the use of large hats in theaters to know that a similar campaign in Paris has brought about a reform, and now one only sees small dressy capotes, made of a wreath of roses or jet round a wee crown of heeds or gold embroidery, or crumpled velvet, but all have a high sigrette, often of marabout tigre, two shades.

LAFAYETTE SQUARE OPERA | Absolutely JOHN W. ALSAUGH, Manager.

MONDAY, APRIL 13 Special Return Engagement.

Grand Souvenir Matinee

The Acknowledged Queen of

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PRESENTING STANGE & EDWARDS REMARKABLE SUCCESS

MADELEINE, MAGIC KISS

The Opera That Delighted You Before Bright. Melodious,

Catchy. New Costumes, Magnificent Scenery.

A COMPANY OF UNUSUAL EXCELLENCE.

Next RICE'S BURLES QUE CO. IF

De Owing to the inclemency of the weather the event is postponed until Monday, April 13, at 3:30 P. M.

Bicycle

Parade, Drill,

Races.

Musical Fete and Tea

In Aid of Washington Home for Incurables

Saturday, April II, 1896, At 3:30 p. m. at

ECLIPSE RIDING PARK

Columbia Field, 17th and C Sts. N. W.

Music by the Fourth Artillery Band.

The Winthrop Convertible Skirt is offered is a prize by Mrs. Winthrop for the most

astily decorated lady's bicycle Tea and Coffee will be served in the man sion after the races.

Tickets may be obtained at the following places: Drew's Drug Store, W. S. Thompson's Drug Store, Shoreham Drug Store, Metzer ott's Music Store, Eclipse Bicycle Store, 14th

and H sts. nw. A Ifmited number of boxes may be obtained at Brentano's, stating six. Tickets.....

TONIGHT. Grand Illustrated Lecture on the

PASSION PLAY OF OBERAMMERGAU, GIVEN BY

John A. Rawlins' Post No. 1,

(G. A. R.) For the benefit of its relief fund. K D. F. BRADY, Esq., Lecturer.

CARROLL INSTITUTE HALL, 10th near K St. N. W. This Evening, April 12th, at 8 o'clock, TICKETS. - - 25c. For sale at the doc

Allen's Grand Opera House.

WEEK Beginning Tomorrow Night, April 13.

TOMORROW NIGHT AND SATURDAY CARMEN.

> AIDA. LUCIA.

The Sunday Night Club met at the residence of Miss Florence Davis, on Thirteenth street, and celebrated the birth-days of Haydn and Spohr by playing a PRICES, 25, 50, 75c, \$1,\$1.50

Tonight, Grand Concert by the Sunday, April 12 Artists and Orchestra of **GUSTAV HINRICHS'**

New National Theater.

BEGINNING TOMORROW NIGHT.

First Time in Washington.

MATINEE SATURDAY ONLY.

ONE WEEK ONLY.

THE GOVERNOR OF KENTUCKY

By FRANKLIN FYLES

Handsome Scenic Effects.

Next Week-THE TWO ESCUTCHEONS

EVENINGS,

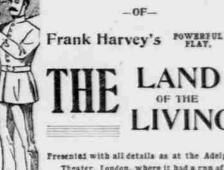
MATINEES, 25c, 5ac.

Tomorrow Night and All the Week. Wednesday. . . . MATINEES . . . Saturday.

First Time in Washington

GRAND SCENIC PRODUCTION

-0F-



Presented with all details as at the Adelphi Theater, London, where it had a ran of 200 consecutive nights.

Absolutely Pre-eminent. Best play of the season in its scinic environment!

NEXT | EDGAR SELDEN | McKenna's Flirtations.

Kernan's Lyceum Theater!

Beginning Tomorrow Night at 8. Matinees Tuesday. Thursday & Saturday FLYNN AND SHERIDAN'S

Big Sensation Double Show

Introducing an Aggregation of Extraordinary Novelties, including

mmmm20mmmm MIRTHFUL MAIDENS.

mmmm15mmmm CHARMING CREOLES.

THE ONE

ппппппп 1 Оппппппп COMICAL COMEDIANS.

THE ONLY

PRETTY BURLESQUERS.

NEW IDEAS.

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MISS KATHERINE FLEMING.
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M. JULES GOGNY."
11. Quartet from "Rigoletto"... Verdi
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